

Emerson



Records

COMPLETE CATALOG
OF
7 INCH **Emerson Records** DOUBLE DISC
(MUSIC ON BOTH SIDES)

Far West, 30 Cents

Price, 25 Cents.

Foreign, 35 Cents

FOREWORD

IT IS with satisfaction that we submit herewith the first complete catalog of Emerson Records.

Hardly more than a year old, The Emerson Phonograph Company has grown from a small experimental group of a half dozen men to a great business organization whose offices occupy several large suites, with a monthly output of over a million and a quarter records, which carry their messages of music, of sentiment, and of humor, to all corners of the earth.

It has been a year of remarkable growth and expansion. Emerson Records have established themselves upon their merits alone. The year has been spent in perfecting and improving. We have endeavored to make every Record better than those which preceded it. It can certainly be said that Emerson Records today compare favorably with records that sell at four and five times their price.

RECORDING

Emerson Records are remarkable for their unique method of recording. There is no other record made which employs, or can employ, the Emerson Universal Cut. This is an invention of the genius behind the Record, Mr. Victor H. Emerson who, as recording expert for the Columbia Phonograph Company, made that company's records famous.

There are two standard methods of cutting a record for the registering of sounds, the lateral (zig-zag) and the vertical (hill and dale). Each has its advantages. Each requires its own type of machine.

The Universal Cut combines the advantages of both methods of cutting. It can be played on either type of machine.

Mr. Emerson conceived this method, which can be used only on Emerson Records. This system of recording has been improved by him constantly, so that today Emerson Records stand as an achievement in talking machine record annals.



VICTOR H. EMERSON

SELECTIONS

THE SCOPE and character of selections recorded on Emerson Records can be seen by glancing through the pages of this catalog.

Popular Songs and Dance Hits, those which Broadway theatres are featuring and which every one from coast to coast sings and whistles, appear on Emerson Records often simultaneously with their appearance on the stage.

Standard and classical compositions, the songs we all love, marches, operatic favorites, folk songs, home songs—are well represented in the Emerson Catalog.

ARTISTS

THE ARTISTS who record for Emerson Records are of the highest order—the same artists who record for the larger and more expensive records.



HUGO RIESENFELD

Mention can be made of Irene Franklin, Nat Wills, Homer A. Rodeheaver, Henry Lewis, Van & Schenck, Gene Greene, Marie Fenton, Ada Jones, James Thornton, Jules Jordan, Golden & Marlowe, Al Herman, Peerless Quartet, Franklin Careau, Henry Burr, Arthur Collins, Byron G. Harlan, Helena & Palakiko, Sally Hamlin, Avon Comedy Four, David Hochstein, Toto Campi, Chas. Morati, Paul Tuzzo, Royal Dadman, Evan Davies, Morton Harvey, Van Eps Trio, Alberta Bachmann, Rialto Trio, Madam Donalda, Century Male Quartet, Jim Doherty, Laura Combs, Jules Levy, Jr. (son of the great cornetist), and others equally good.

Hugo Riesenfeld, whose splendid work with the Rialto Orchestra of New York City is creating for him so enviable a reputation, is the conductor of the Emerson Symphony Orchestra, which he has built up himself.

Arthur Bergh, for many years connected with the largest record companies, is another of our musical directors.



ARTHUR BERGH

PRICE

THE INSTANT, overwhelming success of Emerson Records proved that they fill a place in the phonograph world never filled before. There was and is a tremendous demand for a record which embodies the highest qualities at a low price. Emerson Records satisfy that demand.

After all, the yearning for amusement, for music, is present in every human breast,—but—and there's the rub—it is not a desire which can, nor which should, be satisfied at any cost. There are other more urgent human needs which must be considered first.

Yet the love for music is not only legitimate, it is an uplifting passion. The love of the beautiful,—is it not, indeed, at the very foundation of our civilization? Shall we disregard it, suppress it?

Concerts by the finest of artists are becoming more and more available to the great mass of music lovers of moderate means. Even opera, once thought peculiarly the property of aristocracy alone, can now be enjoyed without unfair sacrifice of effort or money.

The idea that music is for the few is mediaeval. *Music for all* is the American idea.

But the old order lingers. Many are still dominated by the ideas of the past. And the phonograph field is no exception.

To get good music and bring it into the home required a considerable investment. A single recording of a desirable composition often cost as much as a seat at the opera. A library of favorites was entirely beyond the means of the average family.

WAS—but not IS. For Emerson Records perfect reproductions of interpretations by artists of note, works of genius, are now a factor, a big factor, in the life of the musical world. Millions of them are being played in American homes daily.

Emerson Records, in the history of music, occupy as important a place as the newspaper in the history of printing, as the moving picture in the history of the drama. For, just as the press now brings to all the product of the world's great thinkers, the camera, the work of the world's great dramatists and actors, so Emerson Records now bring within the reach of all the fruits of the genius of the great musical composers.

The Emerson Record is not a mere commercial article placed upon a market which does not need it. Emerson Records are a distinct innovation, a necessity presented to a public, which, for years, has awaited just such a boon.

The tremendous success of the first year proves this; the response of the people has given incontrovertible proof of this.

DANCE RECORDS

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GUS REED

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WILLIE WESTON

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HAWAIIAN AND NEAR HAWAIIAN MUSIC



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JIM DOHERTY

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740

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SYLVIA JASON

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7163

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7166

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7168

JUST THE KIND OF A GIRL (You'd Like to Make Your Wife). (Von Tilzer-Klein) Character Song. Piano Acc.....Sylvia Jason

NO NEWS, or WHAT KILLED THE DOG. Original Humorous MonologueNat Wills

7171

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7156

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7169

REDHEAD. (Burton Green) Character Song, Burton Green at the Piano...Irene Franklin
 Now starring in the new Winter Garden Production.

7165

SOMEWHERE IN DELAWARE. (Robinson-Harris) Tenor and Baritone Duet. Orch. Acc.Collins & Harlan

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FOUR MINUTES WITH JULES JORDAN, PART 2.

7152

Humorous Character Monologue. Jules Jordan

JAMES THORNTON'S BARBER SHOP STORY.

JAMES THORNTON'S MODERN MARRIAGE STORY. Humorous Monologues.

7151

James Thornton



NAT WILLS

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7143

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ADA JONES

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U. S. NAVY BUGLE CALLS. Including General Quarters, Secure, Dismiss, Muster Boat's Crew, Hammocks, Swimming Call, Man Overboard, Full Guard and Band, Boat Calls, Cutters, Barges.	U. S. Marine Corps Buglers from Marine Barracks, Brooklyn Navy Yard.	



DAVID HOCHSTEIN

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MARRIAGE BELLS. (O'Riordan) Instrumental Descriptive Novelty. Bell Solo. N. Y. Hippodrome Trap Drummer. Orch. Acc.....	James Lent	781
CHINESE PICNIC AND ORIENTAL DANCE. Descriptive Novelty. Banjo. Acc. by Piano.....	Fred Van Eps	

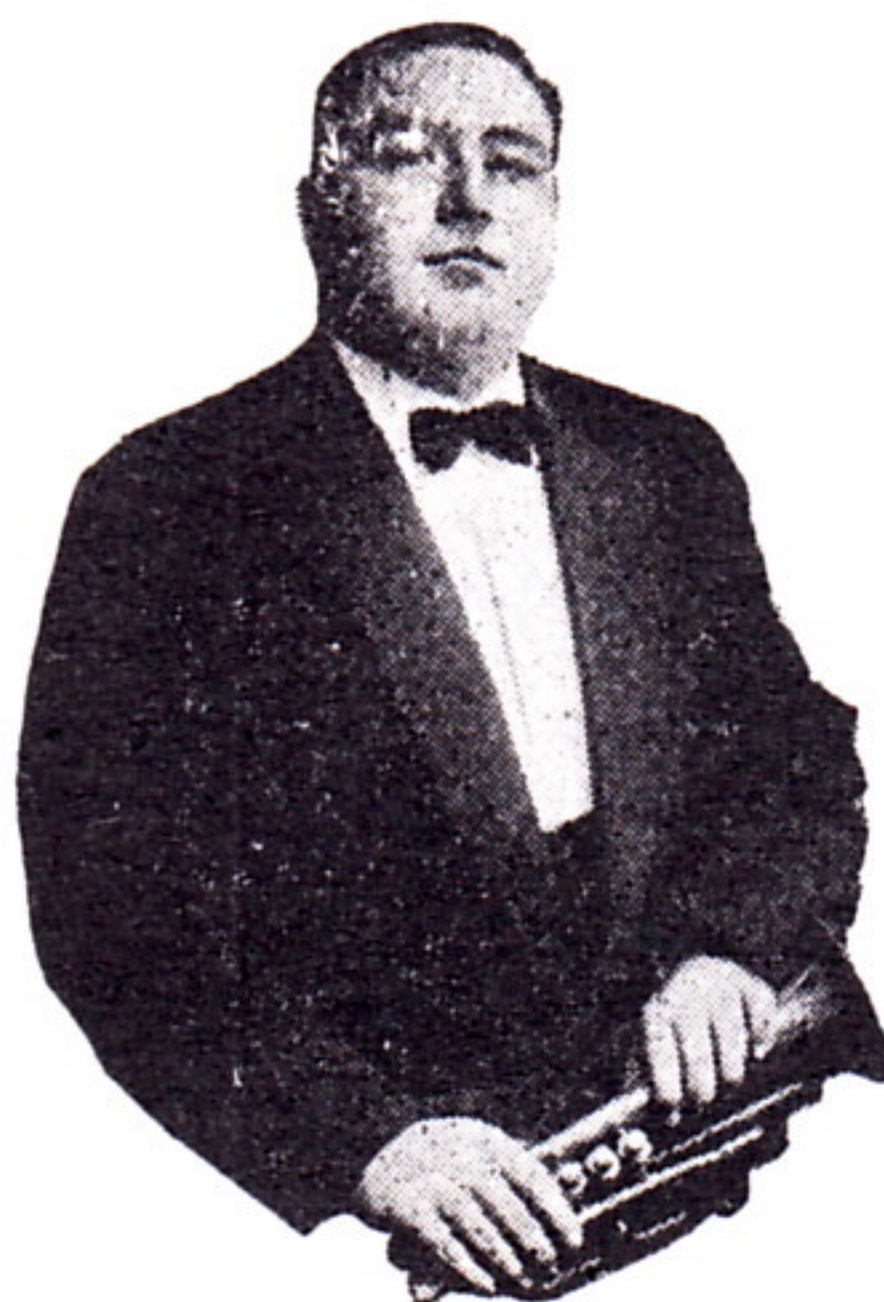


ALBERTO BACHMANN

SPARKLING TROT. (Lynde) Fox Trot. Piano, Banjo and Saxophone Trio	Van Eps Trio	780
GLOBE TROT. (Vesey) One Step.....	Emerson Military Band	
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SECOND REGIMENT CONNECTICUT MARCH. (Reeves).	Emerson Military Band	

MARCHES

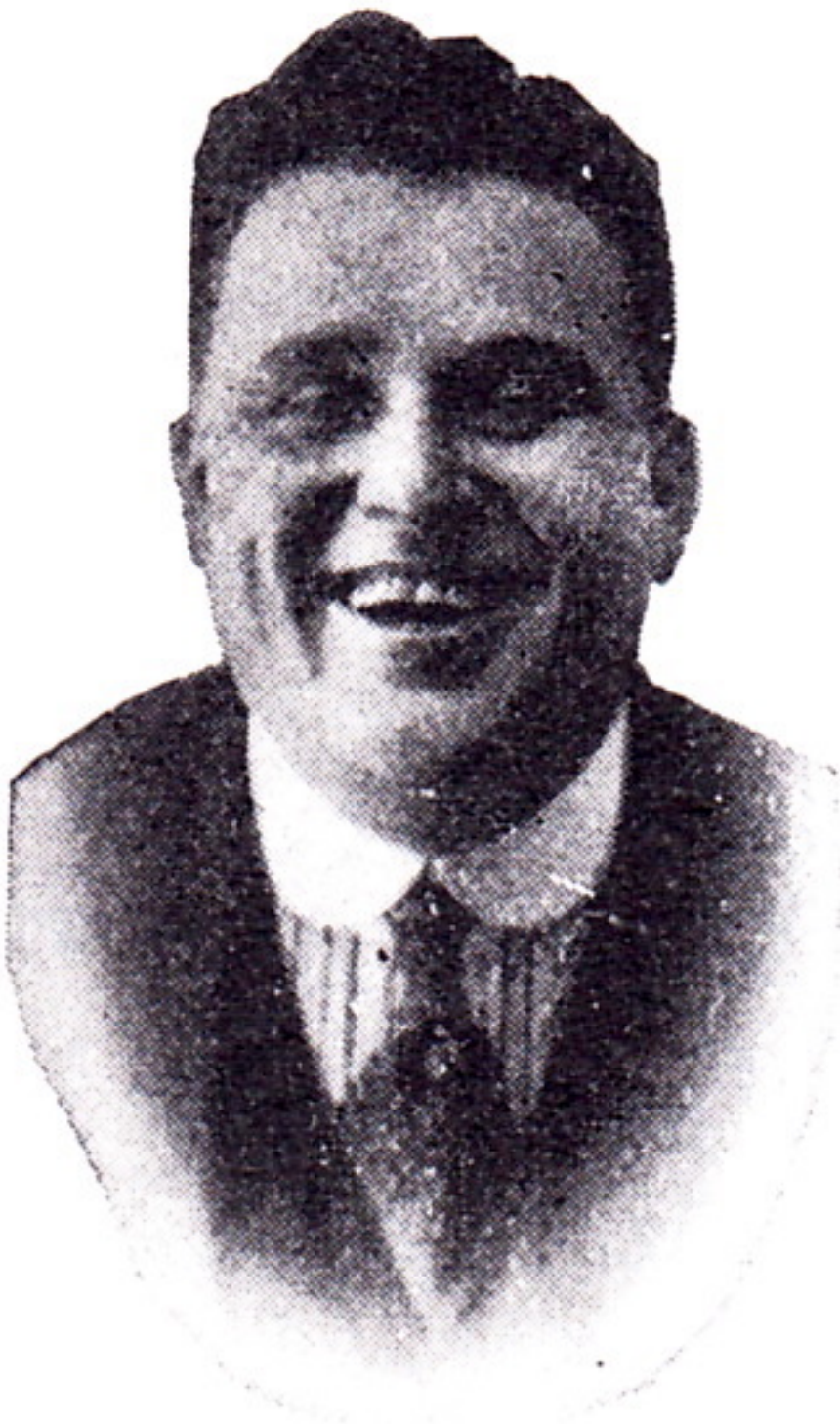
ALL AMERICA. March (Zamecnick).....	Emerson Military Band	
AMERICAN JUBILEE. Fox Trot. (Claypoole) Patriotic Rag	Emerson Military Band	7175
FRENCH NATIONAL DEFILE MARCH. (Turlet).....	Emerson Military Band	7148
OUR OWN POLKA. (Jules Levy) Cornet Solo. Accompanied by Band..	Jules Levy, Jr.	
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CORONATION MARCH. (Meyerbeer) From "Le Prophete."	Emerson Trumpet Quartet	7106
CARMEN MARCH. (Bizet) From "Carmen".....	Emerson Military Band	
L'INFANTA MARCH. (Gregory) Banjo. Acc. by Piano.....	Fred Van Eps	796
LI-KE NO LI-KE. Hawaiian Medley. Ukalele and Guitar Duet..	Helena & Palakiko	
PARADE OF THE TIN SOLDIERS. (Jessel) Characteristic March.	Emerson Military Band	790
STEP WITH PEP. (Kaufman) One Step.	Emerson Military Band	
STARS AND STRIPES FOREVER. (Sousa) March.	Emerson Military Band	767
DOWN SOUTH. (Myddleton). Descriptive Southern Selection.	Emerson Military Band	
SECOND REGIMENT CONNECTICUT MARCH. (Reeves).	Emerson Military Band	762
WHISTLER AND HIS DOG. (Pryor) Descriptive Piccolo Solo.	Emerson Military Band	
UP THE STREET. (R. C. Morse) March and One Step.	Emerson Military Band	761
WEE BIT O' SCOTCH. (Lowe) Fox Trot.....	Emerson Military Band	



JULES LEVY, JR.

MEDLEYS

TENTING ON THE OLD CAMP GROUND. (Walter Kittridge) Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	7160
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	AMERICAN FANTASIE, PART 1.	}	7157
	AMERICAN FANTASIE, PART 2. Fantasia of American Patriotic Songs. (Victor Herbert) Including "Hail Columbia," "Columbia, Gem of the Ocean," "Star Spangled Banner".Emerson Military Band		
	AMERICAN PATROL. (Meacham) Medley of Patriotic Tunes. Emerson Military Band	}	7149
	STAR SPANGLED BANNER. (Key) American National Hymn. Emerson Symphony Orchestra		
	DIXIE MEDLEY. Banjo Solo. Acc. by Piano.....Fred Van Eps	}	7146
	INNER CIRCLE TODDLE (Banjo Select). (Green) Banjo Solo. Ac- companied by Piano....Fred Van Eps		
	MOTHER GOOSE MEDLEY. Nurs- ery Rhymes, Recited with Real- istic Effects by.....Sally Hamlin	}	7125
	RUMPELSTILSKIN. (Grimm) Nurs- ery Tale, Told by.....Sally Hamlin		
	HAWAIIAN HULA MEDLEY. Ukalele and Guitar Duet....Helena & Palakiko	}	7121
	CUPID'S ARROW. Piano, Banjo and Saxophone Trio.....Van Eps Trio		
	HIPPODROME MINSTREL MEDLEY, Descriptive Medley, with Effects by Orchestra.....Manuel Romain	}	7117
	Introducing: 1. Hot Time in the Old Town. 2. Hear Dem Bells. 3. Lazy Moon. 4. Alabama Coon. 5. Hello, Ma Baby. 6. Oh, I Don't Know, You Ain't So Warm. 7. Oh, Dem Golden Slippers. 8. Bamboo Tree. 9. Didn't He Ramble?		
	WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD. (Petrie) Tenor Solo. Acc. by Orchestra.....Manuel Romain	}	796
	LI-KE NO LI-KE. (Hawaiian Medley) Ukalele and Guitar Duet. Helena & Palakiko		
	L'INFANTA MARCH. (Gregory) Banjo Acc. by Piano...Fred Van Eps	}	770
	HARRY LAUDER MEDLEY, PART 1. (Lauder).		
	HARRY LAUDER MEDLEY, PART 2. Orch. Acc.....Evan Davies	}	767
	DOWN SOUTH. (Myddleton) Descriptive Southern Selection. Emerson Military Band		
	STARS AND STRIPES FOREVER. (Sousa) March. Emerson Military Band	}	766
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	"1863" MEDLEY, PART 2. (Calvin) Medley of Civil War Tunes. Emerson Military Band	}	747
	HARRIGAN & HART, PART. 1. Medley One Step. Emerson Military Band		
	BABES IN THE WOODS. (Kern) Fox Trot....Emerson Military Band		

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ALLAH'S HOLIDAY. Fox Trot (Rudolph Friml). From "Katinka." Emerson Symphony Orchestra		

CHICKEN WALK. Eccentric Fox Trot (Tom Brown, of the Six Brown Brothers).....	Emerson Symphony Orchestra	7161
DOWN HOME RAG. One Step (Wilbur S. Sweatman) Clarinet Solo, Accompanied by M. Franklin's String Trio.....	Wilbur S. Sweatman	
DOWN HONOLULU WAY. Fox Trot (Dempsey-Burnett-Burke).	Ban Joe Wallace's Dance Orchestra	7162
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STAR SPANGLED BANNER. (Key-Smith) American National Hymn.	Emerson Symphony Orchestra	7149
AMERICAN PATROL. (Meacham) Medley of Patriotic Tunes.	Emerson Military Band	
GIVE ME ALL OF YOU. Waltz. (Carroll-Schwarzwald) From the Operetta "Flora Bella".....	Emerson Symphony Orchestra	7144
KANGAROO HOP. Fox Trot. (Morris) Piano, Banjo and Saxophone Trio.	Van Eps Trio	
HUNGARIAN DANCE No. 5. (Brahms).	Emerson Symphony Orchestra	7135
HERD GIRL'S DREAM (Alp Maid's Dream). (Labitzky) Harp, Violin and Flute Trio.	Emerson Instrumental Trio	
TO A WILD ROSE. (MacDowell)	Emerson Symphony Orchestra	7124
WEDDING MARCH. (Mendelssohn)	Emerson Military Band	
POOR BUTTERFLY FOX TROT. (Hubbell)	Emerson Symphony Orchestra	7123
SHADOWLAND FOX TROT. (Gilbert)	Ban Joe Wallace's Orchestra	
MISSOURI WALTZ. (Knight-Logan-Appel).	Emerson Symphony Orchestra	7120
MY HAWAIIAN SUNSHINE FOX TROT. (Carey Morgan) Clarinet Solo. Acc. by Orchestra.....	Wilbur S. Sweatman	
GOLD AND SILVER. (Lehar) Waltz...	Emerson Symphony Orchestra	7112
DANCING IN THE BARN. Schottische.....	Emerson Military Band	
MIGNON OVERTURE. (Thomas).....	Emerson Symphony Orchestra	7111
M'APPARI (Like a Dream). (Flotow) From "Martha."	Emerson Trumpet Quartet	
SPRING SONG. (Mendelssohn).....	Emerson Symphony Orchestra	7110
EROTIK. (Grieg).....	Emerson Symphony Orchestra	
SPHINX WALTZ. (Popy).....	Rialto Orchestra	7105
SARI WALTZ. (Kalman) From "Sari".....	Emerson Military Band	
KAMENNOI-OSTROW. (Rubenstein) "Reve Angelique".	Rialto Orchestra	7103
SOUVENIR. (Drdla).....	Rialto Orchestra	
BARCAROLLE from "THE TALES OF HOFFMAN." (Offenbach)	Rialto Orchestra	769
THE SWAN. (Saint-Saens) Violin Solo. Acc. by Piano.	Alberto Bachmann	



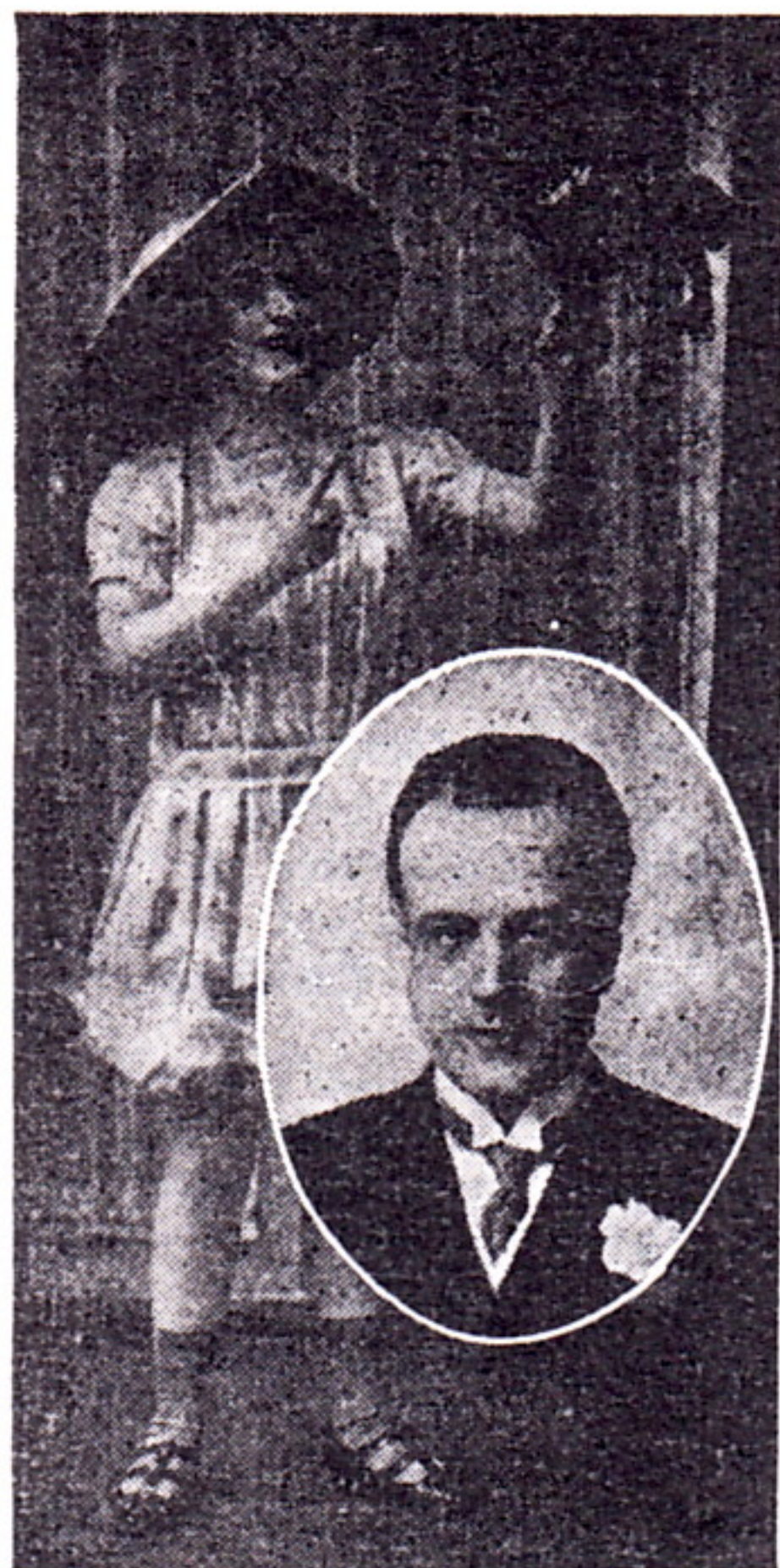
BAN JOE WALLACE

PATRIOTIC SELECTIONS

U. S. ARMY BUGLE CALLS. Including First Call, Reveille, Adjutant's Call, Assembly, Retreat, Taps.....	U. S. Marine Corps Buglers from Marine Barracks, Brooklyn Navy Yard.	7177
U. S. NAVY BUGLE CALLS. Including General Quarters, Secure, Dismiss, Muster Boat's Crew, Hammocks, Swimming Call, Man Overboard, Full Guard and Band, Boat Calls, Cutters, Barges,	U. S. Marine Corps Buglers from Marine Barracks, Brooklyn Navy Yard.	

TENTING ON THE OLD CAMP GROUND. (Walter Kittridge) Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	} 7160
YALE MEDLEY. Introducing "Yale Boola" and "Here's to Good Old Yale." Vocal Quartet.....	Century Male Quartet	
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AMERICAN FANTASIE, PART 1. AMERICAN FANTASIE, PART 2. Fantasia of American Patriotic Songs. (Victor Herbert) Including "Hail Columbia," "Columbia, Gem of the Ocean," "Star Spangled Banner".	Emerson Military Band	} 7157
AMERICAN PATROL. (Meacham) Medley of Patriotic Tunes. Emerson Military Band		
STAR SPANGLED BANNER. (Key-Smith) American National Hymn. Emerson Symphony Orchestra		} 7149
CALL TO ARMS (Realistic Camp Breaking Scene). Vocal Quartet. Acc. by Cornet, Piccolo and Traps.....	Peerless Quartet	
SWEETEST MELODY OF ALL. (Clarke-Monaco) Vocal Quartet. Accompanied by Orchestra.....	Avon Comedy Four	} 7138
BUGLE CALL RAG. (Blake-Morgan) Fox Trot. Emerson Military Band		
UNDER THE RAMBLING ROSES. (Henry) Fox Trot. Emerson Military Band		} 777
STARS AND STRIPES FOREVER. (Sousa) March. Emerson Military Band		
DOWN SOUTH. (Myddleton) Descriptive Southern Selection. Emerson Military Band		} 767
"1863" MEDLEY, PART 1. (Calvin). "1863" MEDLEY, PART 2. Medley of Civil War Tunes. Emerson Military Band		
THE OLD FLAG NEVER TOUCHED THE GROUND. (J. Rosamond Johnson) Tenor Solo.....	Manuel Romain	} 759
I'VE GOT THE ARMY BLUES. (Gilbert-Morgan) Baritone Solo. Morton Harvey		
BARBARA FRIETCHIE. (Whittier) Dramatic Recitation. Acc. by Fifes and Drums.....	Harry Humphrey	} 755
CHARGE OF THE LIGHT BRIGADE. (Tennyson) Dramatic Recitation. Acc. by Bugle.....	Harry Humphrey	
MARYLAND! MY MARYLAND! (Randall) Baritone Solo. SILVER THREADS AMONG THE GOLD. (H. P. Danks) Tenor Solo. Henry Burr		} 750
WAKE UP AMERICA. (Jack Glogau) Baritone Solo. Orch. Acc.....	Henry James	
DIXIE. (Dan Emmet) Baritone Solo. Orch. Acc.....	Henry James	} 738
SECOND REGIMENT CONNECTICUT MARCH. (Reeves). Emerson Military Band		
WHISTLER AND HIS DOG. (Pryor) Descriptive Piccolo Solo. Emerson Military Band		} 762
AMERICA, MY COUNTRY 'TIS OF THEE. (Smith-Carey) Baritone Solo.....	Henry James	
COLUMBIA, GEM OF THE OCEAN. (Shaw-Becket) Baritone Solo.....	Henry James	} 728

POPULAR SONGS AND HITS FROM MUSICAL COMEDIES



IRENE FRANKLIN

- REDHEAD.** (Burton Green) Character Song, Burton Green at the Piano. Irene Franklin
Now starring in the new Winter Garden Production. 7165
- SOMEWHERE IN DELAWARE.** (Robinson-Harris) Tenor and Baritone Duet. Orch. Acc. Collins & Harlan
- I NEVER KNEW.** (Earl Carroll) From "Canary Cottage." Tenor Solo. Orch. Acc. William Sloane
- GYPSY LOVE SONG** "Slumber On, My Little Gypsy Sweetheart." From "The Fortune Teller." (Victor Herbert) Bass Solo. Orch. Acc. Franklin Careau 7159
- CROSS MY HEART (And Hope to Die).** (H. Von Tilzer). Character Song. Orch. Acc. Ada Jones
- THE WHOLE WORLD COMES FROM DIXIE** (When They Play That Dixie Tune). (Jas. F. Hanley) Baritone Solo. Orch. Acc. Arthur Collins 7163

- WHEN ROSIE RICCOOLA DO THE HOOLA MA-BOOLA** (She's a Hit in Little Italy). (Sterling-Lange) Character Song. Orch. Acc. George L. Thompson 7166
- THE CUTE LITTLE WIGGLIN' DANCE.** (Creamer-Layton) Comic Song. Orch. Acc. Arthur Collins
- PATRICK HENRY MUST HAVE BEEN A MARRIED MAN.** (Earl Carroll) From "So Long Letty." Character Song. Orch. Acc. Ben Linn 7168
- JUST THE KIND OF A GIRL (You'd Like to Make Your Wife).** (Von Tilzer-Klein) Character Song. Piano Acc. Sylvia Jason
- L'L GAL.** (J. Rosamond Johnson) Tenor Solo, Accompanied by Piano, Cello and Violin. Vernon Dalhart 7174
- DEEP RIVER.** Negro Melody (Adapted by A. Bergh) Tenor Solo, Accompanied by Piano, Cello and Violin. Vernon Dalhart

- THERE'S A LONG, LONG TRAIL.** (Elliott-King) Tenor Solo. Orch. Acc. Henry Burr
- MAMMY'S LITTLE COAL BLACK ROSE.** (Richard Whiting) Tenor Solo, Accompanied by Piano, Cello and Violin. Vernon Dalhart 7176

- DON'T LEAVE ME, DADDY.** (Verges) Tenor Solo. Orchestra Acc. William Schefer
- SOMEWHERE IN DIXIE.** (Kilgour-Von Tilzer) Tenor and Baritone Duet. Acc. by Orchestra. Burr & Campbell 7153

- CIRCUS DAY IN DIXIE.** (Yellen-Gumble) Descriptive Duet. Accompanied by Orchestra. Collins & Harlan
- MY LITTLE CHINA DOLL.** Oriental Serenade. (Van-Schenck-Yellen) Tenor and Baritone Duet. Acc. by Orch. Van & Schenck 7141



HENRY LEWIS

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE (You're Not Going Bye-Bye Tonight). (Moran-Heelan-Von Tilzer) Soprano Solo. Accompanied by Orchestra.....**Ada Jones**
WHEN THE SUN GOES DOWN IN DIXIE (And the Moon Begins to Rise). (McCarron-Von Tilzer) Tenor Solo. Accompanied by Violin, Cello, Flute and Piano.....**Henry Burr**

7143



MARIE FENTON

THEY'RE WEARING 'EM HIGHER IN HAWAII (Higher - Higher - Higher). (Goodwin-Mohr) Baritone Solo. Orch. Acc.....**Arthur Collins**
MOTHER MAY I GO IN TO SWIM? (Macdonald-Carroll) Character Duet. Accompanied by Orchestra...**Van & Schenck**

7142

CHINESE BLUES. (Moore-Gardner) Character Song. Piano Acc.....**Gene Greene**
EPHRAHAM'S JAZBO BAND. (Brockman) Character Song. Accompanied by Orchestra.....**Arthur Collins**

7140

NAUGHTY! NAUGHTY! NAUGHTY! (Can't You Be Good?) (Goodwin-Tracey-Vincent) Acc. by Orch.....**William Sloane**
KEEP YOUR EYE ON THE GIRLIE YOU LOVE. (Gerber - Johnson - Schuster) Character Song. Acc. by Orch..**Marie Fenton**

7139

SWEETEST MELODY OF ALL. (Clarke-Monaco) Vocal Quartet. Accompanied by Orchestra.....**Avon Comedy Four**
CALL TO ARMS. Realistic Camp Breaking Scene. Vocal Quartet. Acc. by Cornet, Piccolo and Traps.....**Peerless Quartet**

7138

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (When They Don't Mean What They Say?) (McCarthy-Johnson-Monaco) Baritone Solo. Orchestra Acc.....**Henry Lewis**
LOVE IS A WONDERFUL THING. (Gilbert-Friedland) Character Song. Acc. by Orchestra.....**Henry Lewis**

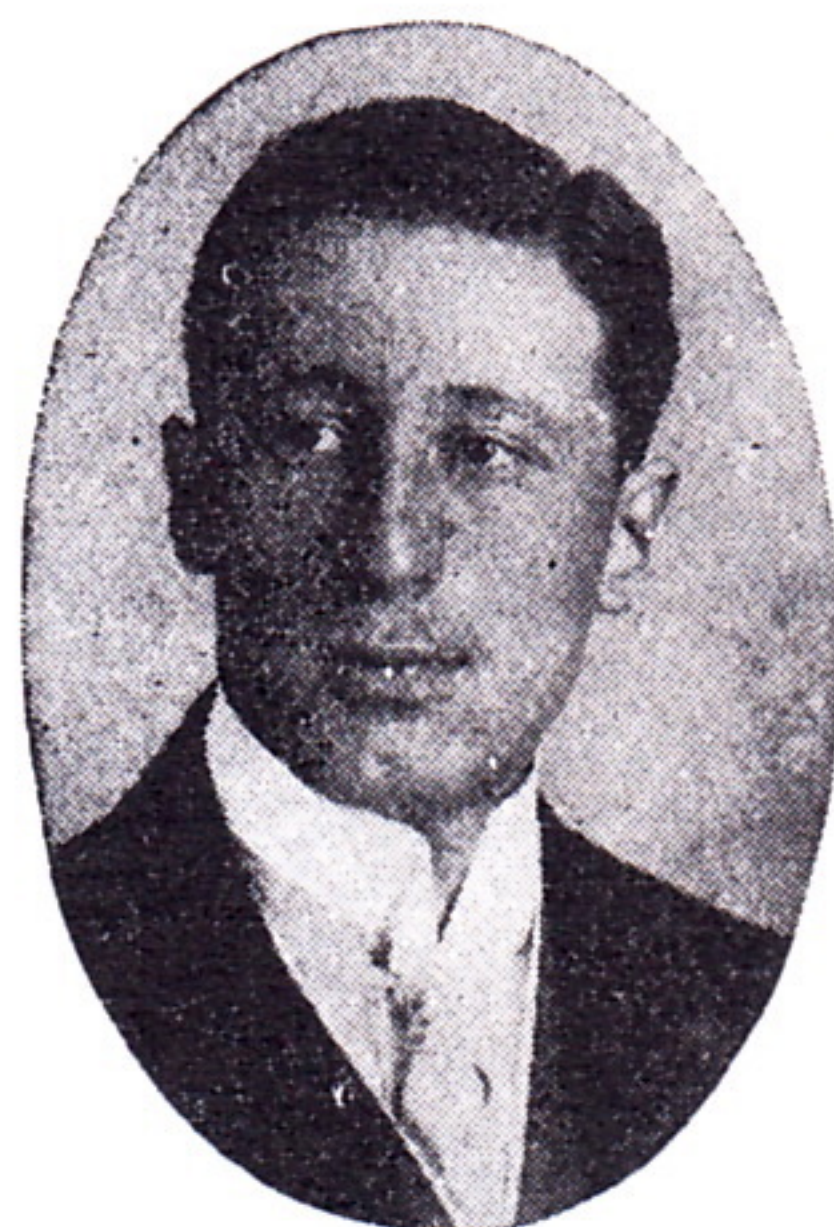
7137

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN. (Cormack) Baritone Solo, Acc. by Piano and Ukalele. **Gene Rogers**
WEARIN' OF THE GREEN. Irish Air. (Shane O'Kelley) Baritone Solo, Acc. by Orch.....**John W. Myers**

7136

SONGS OF YESTERDAY. (Harris) Orch. Acc.....**Avon Comedy Four**
OLD OAKEN BUCKET. (Woodward) **Peerless Quartet**

7134



TOTO CAMPI

SO LONG LETTY. (Carroll) From "So Long Letty." Tenor Solo, Acc. by Orch.....**Samuel Ash**
MOTHER (In Your Arms Enfold Me). (Kalman) From "Her Soldier Boy." Tenor Solo, Acc. by Orch.....**William Schefer**

7133

WHEN SHADOWS FALL. (Keithley-Frost) Tenor Solo, Acc. by Piano, Cello and Two Violins.....**Vernon Dalhart**
SOMETIME (Tierney) Tenor Solo, Acc. by Piano, Cello and Two Violins.....**Vernon Dalhart**

7132

POLLYANNA. (Franklin) Tenor Solo, Acc. by Violin, Piano and Bells.....**Henry Pinckney**
I'M A LONGIN' FO' YOU. (Fuhrmann-Hathaway) Soprano Solo, Acc. by Violin, Cello and Organ.....**Gloria Knight**

7131

HONOLULU, AMERICA LOVES YOU! (We've Got to Hand it to You). (Clarke-Cox-Monaco) Bar. Solo, Acc. by Orch..Morton Harvey } 7130
THO' I HAD A BIT O' THE DIVIL IN ME. (Van Brunt-Von Tilzer) Tenor Solo, Acc. by Orchestra.....Jim Doherty }

IDA, SWEET AS APPLE CIDER. (Eddie Leonard-Munson) Character Song, Acc. by Orchestra.....Al. Herman } 7129

HONOR THY FATHER AND MOTHER (Jentes) Tenor Solo, Acc. by Orchestra....Jim Doherty }

M-I-S-S-I-S-S-I-P-P-I. (Tierney) Character Song. Orch. Acc..... Ada Jones } 7128

COME OUT OF THE KITCHEN, MARY ANN. (Bayha-Kendis) Character Song, Acc. by Orchestra.....Ed. Morton }

IT'S NOT YOUR NATIONALITY (It's Simply You). (Johnson-McCarthy) Tenor Solo, Orch. Acc.....William Schefer } 7127

I KNOW I GOT MORE THAN MY SHARE. (Clarke-Johnson) Tenor Solo, Acc. by Piano. Cello and Two Violins.....Vernon Dalhart }



ED. MORTON

FLORA BELLA. (Schwarzwald) From "Flora Bella." Tenor Solo. Orch. Acc.....Samuel Ash } 7119
GILA, GALAH, GALOO. (Donovan) Humorous. Orch. Acc. Avon Comedy Four }

DOWN WHERE THE SWANEE RIVER FLOWS. (Von Tilzer) Bar, Solo, Orch. Acc.....Arthur Collins } 7114
EMANCIPATION HANDICAP. (Mohr) Tenor and Baritone Duet, Acc. by Orchestra.....Collins and Harlan }

IF I ONLY KNEW JUST HOW I STOOD WITH YOU. (Gus Edwards) Tenor Solo, Acc. by Cello, Violin, Bells and Piano....Samuel Ash } 7113
THERE'S SOMEONE MORE LONESOME THAN YOU. (Von Tilzer) Tenor Solo, Acc. by Cello, Violin, Bells and Piano....Samuel Ash }

OH! HOW SHE COULD YACKI, HACKI, WICKI, WACKI, WOO. (Von Tilzer) Bar. Solo, Acc. by Orch.....Arthur Collins } 7108
JUST ONE DAY. (Lange) Tenor Solo, Acc. by Violin, Cello and PianoHenry Burr }



VERNON DALHART

HIPPODROME MINSTREL MEDLEY. Descriptive Medley, with Effects by Orchestra.Manuel Romain

Introducing: 1. Hot Time in the Old Town. 2. Hear Dem Bells. 3. Lazy Moon. 4. Alabama Coon. 5. Hello, Ma Baby. 6. Oh, I Don't Know, You Ain't So Warm. 7. Oh, Dem Golden Slippers. 8. Bamboo Tree. 9. Didn't He Ramble?

WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD. (Petrie) Tenor Solo, Acc. by Orchestra.....Manuel Romain }

MY DAD'S DINNER PAIL. (Braham) Baritone Solo, Acc. by Violin, Cello, Xylophone and Piano.....John W. Myers } 7115

PADDY DUFFY'S CART. (Braham) Baritone Solo, Acc. by Violin, Cello, Xylophone and Piano.....John W. Myers }

IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME. (Vail) Tenor and Baritone Duet, Acc. by Orchestra.....Van and Schenck } 7107
TWO KEY RAG. (Hollander) Baritone Solo, Acc. by Orch..Arthur Collins }

CAN'T YOU HEAR ME CALLIN' CAROLINE? (Roma) Tenor Solo. Violin, Cello and Piano Acc.....Vernon Dalhart } 7104

MOTHER MACHREE. (Olcott-Ball) Tenor Solo.....Henry Pinckney } 7102
MY CASTLE IN THE AIR. (Kern) Tenor Solo, Orch. Acc..Samuel Ash }

THROW ME A ROSE. (Kalman) Tenor Solo, Orch. Acc..Samuel Ash }

LOVE IS A DANCE. (Cubillier) Tenor Solo, Orch. Acc..Samuel Ash } 7101
DARLING, I LOVE YOU SO. (Winterberg) Tenor Solo, Orch. Acc. Samuel Ash }

HAWAIIAN SUNSHINE. (Gilbert & Morgan) Tenor and Baritone Duet. Acc. by Helena and Palakiko with Ukalele and Guitar, and Malvin Franklin at the Piano.....	Van & Schenck	798
THE WORLD IS HUNGRY FOR A LITTLE BIT OF LOVE. (Turner) Tenor Solo. Violin, Cello and Piano Acc.....	Vernon Dalhart	
ON THE SOUTH SEA ISLE. (Von Tilzer) Tenor Solo, Acc. by Cello, Violin, Bells, Guitar and Piano.....	Samuel Ash	797
COME ALONG TO CAROLINE. (Olman) Descriptive Comic Duet, Orchestra Accompaniment.....	Collins & Harlan	
PRETTY BABY. (Long, Jackson & Van Alstyne) Baritone Solo, Acc. by Piano, Violin and Cello.....	Morton Harvey	791
TENNESSEE BLUES. (Warner) Baritone Solo, Acc. by Violin, Trombone and Piano.....	Gene Rogers	
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL. (Clarke-Fischer) Baritone Solo. Acc. by Cello, Violin and Piano.	Morton Harvey	788
SHE IS THE SUNSHINE OF VIRGINIA. (Carroll) Tenor Solo, Orch. Acc.	Samuel Ash	
AND THEY CALLED IT DIXIELAND. (Whiting) Baritone Solo. Piano Acc. by Malvin Franklin.....	Herbert Morley	787
PRAY FOR THE LIGHTS TO GO OUT. (Skidmore) Baritone Solo. Acc. by Violin, Trombone and Piano.....	Gene Rogers	
TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY. (Ball) Bar. Solo with Piano Acc. by Malvin Franklin.....	Morton Harvey	785
IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE. (Johnson & Fischer) Bar. Solo, with Piano Acc. by Malvin Franklin.....	Herbert Morley	
YOU'RE A DANGEROUS GIRL. (Monaco) Bar. Solo. Malvin Franklin at the Piano.....	Morton Harvey	776
LOVELAND, BEAUTIFUL LAND OF LOVE. (Gus Edwards) Baritone Solo. Malvin Franklin at the Piano.....	Morton Harvey	
I LEFT HER ON THE BEACH AT HONOLULU. (Hirsch) Baritone Solo. Acc. by Piano and Ukaleles.....	Morton Harvey	774
ON THE BEACH AT WA KI KI. (Kailimai) Baritone Solo. Acc. by Piano and Ukaleles.....	Morton Harvey	
HARRY LAUDER MEDLEY, PART 1. Scotch Dialect.		770
HARRY LAUDER MEDLEY, PART 2. Orch. Acc.....	Evan Davies	
RACKETY-COO. (Haverbach-Friml) From "Katinka." Soprano and Tenor Duet.....	Grace Nash and Samuel Ash	765
TRAIL TO SUNSET VALLEY. (Gilbert-Muir) Tenor Solo.	Manuel Romain	
IF I KNOCK THE L OUT OF KELLY. (Grant) Comic Song.	Dan Quinn	764
SOME LITTLE BUG IS GOING TO FIND YOU. (Hein) Comic Song.	Dan Quinn	
ARRAH GO ON, I'M GONNA GO BACK TO OREGON. (Bert Grant) Tenor Solo..	Samuel Ash	757
MY GAL SAL. (Paul Dresser) Tenor Solo, Orch. Acc.....	Manuel Romain	
I WAS NEVER NEARER HEAVEN IN MY LIFE. (Ted Snyder) Tenor Solo.....	Samuel Ash	754
MY ROSE OF HONOLULU. (Tom Armstrong) Tenor Solo.....	Samuel Ash	
BABY SHOES. (Al Piantadosi) Tenor Solo.	Samuel Ash	753
SUNSHINE OF YOUR SMILE. (Lillian Ray) Tenor Solo.....	Samuel Ash	
HESITATING BLUES. (W. C. Handy) Baritone Solo.....	Arthur Collins	751
LUANA LOU. (Stamper) Tenor Solo....	Henry Burr	
SOMEWHERE A VOICE IS CALLING. (Arthur F. Tate) Baritone Solo.....	Herbert Morley	763
AUF WIEDERSEHN. Soprano and Tenor Duet.	Grace Nash and Samuel Ash	
I'VE GOT THE ARMY BLUES. (Gilbert-Morgan) Baritone Solo. Orchestra Acc.....	Morton Harvey	759
THE OLD FLAG NEVER TOUCHED THE GROUND. (J. Rosamond Johnson) Tenor Solo. Orch. Acc.....	Manuel Romain	



SAMUEL ASH

SILVER THREADS AMONG THE GOLD. (H. P. Danks) Tenor Solo.....	Henry Burr	} 750
MARYLAND! MY MARYLAND! (Randall) Baritone Solo.....	Herbert Morley	
GOOD-BYE, GOOD LUCK, GOD BLESS YOU. (Ball)..	Peerless Quartet	} 736
COME BACK TO ERIN, MONA DARLING. (Dan Reed) Tenor and Baritone Duet.....	Burr and Campbell	
SHADES OF NIGHT. (Gilbert-Friedland-Franklin) Tenor Solo.....	Henry Burr	} 720
M-O-T-H-E-R. (Johnson-Morse) Tenor Solo.....	Henry Burr	
BACHELOR GIRL AND BOY. (Romberg) From "The Girl from Brazil." Soprano and Tenor Duet, Accompanied by Violin, Cello and Piano.....	Louise King and Henry Burr	} 719
OMAR KHAYYAM. (S. Romberg) One Step.....	Metropolitan Military Band	
I LOVE YOU, THAT'S ONE THING I KNOW. (W. Gilbert) Tenor Solo, Accompanied by Orchestra.....	Henry Burr	} 725
A LITTLE PINK ROSE. (Carrie Jacobs Bond) Soprano Solo, Accompanied by Piano.....	Louise King	

RECITATIONS, MONOLOGUES AND SKETCHES

NO NEWS, or WHAT KILLED THE DOG. Original Humorous Monologue	Nat Wills	} 7171
THE TALE OF THE COAT. Humorous Dialogue.....	Browning & Hughes	
ALL ABOARD FOR THE COUNTY FAIR. PART 1.		} 7169
ALL ABOARD FOR THE COUNTY FAIR. PART 2. Comic Sketch.	Knight, Porter, Girard and Harlan	
FOUR MINUTES WITH JULES JORDAN, PART 1.		} 7152
FOUR MINUTES WITH JULES JORDAN, PART 2. Humorous, Character Monologue.....	Jules Jordan	
JAMES THORNTON'S BARBER SHOP STORY.		} 7151
JAMES THORNTON'S MODERN MARRIAGE STORY. Humorous Monologues	James Thornton	
TRIAL OF JOSIAH BROWN, PART 1.		} 7126
TRIAL OF JOSIAH BROWN, PART 2. (Knight) Descriptive Comic Sketch...Ada Jones, Byron G. Harlan, Harlan Knight & Steve Porter		
MOTHER GOOSE MEDLEY. Nursery Rhymes. Recited with Realistic Effects by.....	Sally Hamlin	} 7125
RUMPELSTILSKIN. (Grimm) Nursery Tales, Told by.....	Sally Hamlin	
THE THREE BEARS (and Little Goldilocks). Fairy Tale, "Bed Time Story" Told by...	Sally Hamlin	} 7116
THE DUEL (The Gingham Dog and the Calico Cat). (Eugene Fields) Told by.....	Sally Hamlin	
WINKIN, BLYNKEN AND NOD. (Fields) Recitations....	Sally Hamlin	} 794
RAGGEDY MAN. "Rhymes of Childhood." (Riley) Recitation.	Sally Hamlin	
NIGHT BEFORE CHRISTMAS, PART 1.		} 793
NIGHT BEFORE CHRISTMAS, PART 2. "A Visit from St. Nicholas." (Moore) Recitation.....	Harry Humphrey	



SALLY HAMLIN

SEVEN AGES OF MAN. (Shakespeare) Recitation from Shakespeare's "As You Like It".....	Harry Humphrey	} 756
SHYLOCK'S JUSTIFICATION OF THE JEW. (Shakespeare) Recitation from Shakespeare's "Merchant of Venice".....	Harry Humphrey	
CHARGE OF THE LIGHT BRIGADE. (Tennyson) Dramatic Recitation, Acc. by Bugle.....	Harry Humphrey	} 755
BARBARA FRISCHIE. (John G. Whittier) Dramatic Recitation Acc. by Fifes and Drums.....	Harry Humphrey	

SACRED MUSIC



HOMER RODEHEAVER

BRIGHTEN THE CORNER WHERE YOU ARE. (Ogdon-Gabriel) Billy Sunday Hymn. Orch. Acc.....	Homer A. Rodeheaver	} 7158
A RAINBOW ON THE CLOUDS. (Hewitt-Gabriel) Billy Sunday Hymn. Orch. Acc.	Homer A. Rodeheaver	
ABIDE WITH ME. (Monk) Bass Solo. Orch. Acc.....	Franklin Careau	} 7150
NAZARETH. (Porte-Gounod) Bass Solo. Accompanied by Orchestra, with Chimes.	Franklin Careau	
O COME, ALL YE FAITHFUL. "Adeste Fideles." Christmas Hymn. Acc. by Violin, Cello, Piano and Organ.	Emerson Mixed Quartet	} 7100
HARK! THE HERALD ANGELS SING. (Mendelssohn) Christmas Hymn, Acc. by Violin, Cello, Piano and Organ.	Emerson Mixed Quartet	
AVE MARIA. (Bach-Gounod) Violin Solo. Acc. by Piano.....	Alberto Bachmann	} 768
HUMORESQUE. (Dvorak) Instrumental Trio.	Rialto Trio	

LEAD KINDLY LIGHT. (John B. Dyke) Tenor Solo.....	Henry Burr	} 749
THE PALMS. (J. Faure) Tenor Solo.....	Henry Burr	

STANDARD, FAMILIAR AND OPERATIC MELODIES

HUNTING CHORUS. (Von Weber) From "Der Freischütz."	Emerson Trumpet Quartet	} 789
DRAGON'S EYE. (Gay) A Chinese Waddle...	Emerson Military Band	
TENTING ON THE OLD CAMP GROUND. (Walter Kittredge) Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	} 7160
YALE MEDLEY. Introducing "Yale Boola" and "Here's to Good Old Yale." Vocal Quartet.....	Century Male Quartet	
ECHOES FROM THE SOUTH. Fantasia of Southern Melodies (Arranged by Hugo Riesenfeld).....	Emerson Symphony Orchestra	} 7164
HEARTS AND FLOWERS. Intermezzo (Theo. M. Tobani).	Emerson Symphony Orchestra	
GYPSY LOVE SONG "Slumber On, My Little Gypsy Sweetheart. From "The Fortune Teller." (Victor Herbert) Bass Solo. Orch. Acc.....	Franklin Careau	} 7159
I NEVER KNEW. (Earl Carroll) From "Canary Cottage." Tenor Solo. Orch. Acc.....	William Sloane	
DEEP RIVER. Negro Melody (Adapted by A. Bergh) Tenor Solo, Accompanied by Piano, Cello and Violin.....	Vernon Dalhart	} 7174
L'L GAL. (J. Rosamond Johnson) Tenor Solo, Accompanied by Piano, Cello and Violin.....	Vernon Dalhart	

MARSEILLAISE. (Rouget De L'Isle) National Hymn of France.
Baritone Solo. Orch. Acc.....**Desiré De Frere** } **7172**
O SOLE MIO (My Sunshine). (E. di Capua) Neapolitan Folk Song.
Tenor Solo, in Italian. Orch. Acc.....**Toio Campi** }



LAURA COMBS

E LUCEVAN LE STELLE (The Stars Were Shining). (Puccini) Aria from Act III
"Tosca." Tenor Solo. Piano Acc...**Paul Tuzzo** } **7167**

VESTI LA GIUBBA (On with the Play). (Leon-
cavallo) From Act I "Pagliacci." Tenor
Solo, in Italian. Orch. Acc.....**Chas. Morati** }

IT'S ALWAYS FAIR WEATHER. (Bullard)
Baritone Solo. Orch. Acc.....**Royal Dadman** } **7170**

LAST ROSE OF SUMMER. (Thomas Moore)
Soprano Solo. Orch. Acc.....**Laura Combs** }

IRISH LOVE SONG. (Lang) Soprano Solo.
Accompanied by Orchestra.....**Laura Combs** } **7155**

SING ME TO SLEEP. (Bingham-Greene)
Tenor Solo. Orch. Acc.....**Henry Burr** }

LA DONNA E MOBILE (Woman Is Fickle). From Act III of
"Rigoletto." (Verdi) Tenor Solo, in Italian. Accompanied by
Emerson Symphony Orchestra.....**A. De Crescenzo** } **7154**

VESTI LA GIUBBA (On with the Play). From Act I of "Pagliacci."
(Leoncavallo) Tenor Solo, in Italian, Arthur Bergh at the
Piano.....**Paul Tuzzo** }

ABIDE WITH ME. (Monk) Bass Solo. Orch. Acc...**Franklin Careau** } **7150**
NAZARETH. (Porte-Gounod) Bass Solo.
Accompanied by Orchestra, with Chimes.....**Franklin Careau** }

WEARIN' OF THE GREEN. Irish Air.
(Shane O'Kelley) Baritone Solo. Acc.
by Orchestra.....**John W. Myers** } **7136**
O'BRIEN IS TRYIN' TO LEARN TO
TALK HAWAIIAN. (Cormack) Baritone
Solo. Acc. by Piano and Ukulele.**Gene Rogers** }

OLD OAKEN BUCKET. (Woodward)
Peerless Quartet } **7134**
SONGS OF YESTERDAY. (Harris) Orch.
Acc.....**Avon Comedy Four** }

WHEN SHADOWS FALL. (Keithley-Frost)
Tenor Solo. Acc. by Piano, Cello and
Two Violins.....**Vernon Dalhart** } **7132**
SOMETIME. (Jerome-Tierney) Tenor Solo.
Acc. by Piano, Cello and Two
Violins**Vernon Dalhart** }



CHAS. MORATI

I'M A-LONGIN' FO' YOU. (Fuhrmann-Hathaway) Soprano Solo.
Acc. by Violin, Cello and Organ.....**Gloria Knight** } **7131**
POLLYANNA. (Franklin) Tenor Solo. Acc. by Violin, Piano and
Bells.....**Henry Pluckney** }

MY DAD'S DINNER PAIL. (Braham) Baritone Solo. Acc. by
Violin, Cello, Xylophone and Piano.....**John W. Myers** } **7115**
PADDY DUFFY'S CART. (Braham) Baritone Solo. Acc. by Violin,
Cello, Xylophone and Piano.....**John W. Myers** }


MOTHER MACHREE. (Olcott-Ball) Tenor Solo.....**Henry Pluckney** } **7104**
CAN'T YOU HEAR ME CALLIN' CAROLINE? (Roma) Tenor Solo.
Violin, Cello and Piano Acc.....**Vernon Dalhart** }

ELEGIE. (Massenet) Baritone Solo. Orchestra Acc.....**De Frere** } **799**
TORREADOR SONG from "Carmen," Act 2. (Bizet) Baritone Solo.
Orchestra Accompaniment.....**De Frere** }

OLD KENTUCKY HOME. (Foster) Tenor Solo. Orch. Acc..	Henry Burr	} 773
OLD BLACK JOE. (Foster) Baritone Solo. Piano Acc..	Morton Harvey	
MIGHTY LAK' A ROSE. (Nevin) Tenor Solo. Accompanied by Orchestra.....	Henry Burr	} 771
WHEN YOU AND I WERE YOUNG, MAGGIE. (Butterfield) Tenor Solo. Accompanied by Orchestra.....	Henry Burr	
SOMEWHERE A VOICE IS CALLING. (Arthur F. Tate) Baritone Solo.....	Herbert Morley	} 763
AUF WIEDERSEHN. From "Blue Paradise" (Romberg). Soprano and Tenor Duet.....	Grace Nash and Samuel Ash	
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS. (Moore) Tenor Solo. Acc. by Orchestra.....	Henry Burr	} 758
OH, PROMISE ME. (R. DeKoven) Tenor Solo. Accompanied by Orchestra.....	Henry Burr	
MARYLAND, MY MARYLAND. (Randall) Baritone Solo.	Herbert Morley	} 750
SILVER THREADS AMONG THE GOLD. (H. P. Danks) Tenor Solo.....	Henry Burr	
PERFECT DAY. (Carrie Jacobs-Bond) Baritone Solo....	Henry James	} 739
LOVE'S OLD SWEET SONG. (Molloy) Baritone Solo....	Henry James	
DIXIE. (Dan Emmett) Baritone Solo.....	Henry James	} 738
WAKE UP AMERICA. (Jack Glogau) Baritone Solo.....	Henry James	
LAST ROSE OF SUMMER. (Moore) Tenor Solo.....	Henry Burr	} 733
DRINK TO ME ONLY WITH THINE EYES. Old English Melody. (Ben Johnson) Tenor Solo.....	Henry Burr	
I HEAR YOU CALLING ME. (Marshall) Tenor Solo.....	Henry Burr	} 732
BEN BOLT. (Nelson Kneass) Tenor Solo.....	Henry Burr	
AMERICA, MY COUNTRY 'TIS OF THEE. (Smith-Carey). Baritone Solo.....	Henry James	} 728
COLUMBIA, GEM OF THE OCEAN. (Shaw-Becket) Baritone Solo.....	Henry James	
A LITTLE PINK ROSE. (Carrie Jacobs Bond) Soprano Solo, Accompanied by Piano.....	Louise King	} 725
I LOVE YOU, THAT'S ONE THING I KNOW. (W. Gilbert) Tenor Solo, Accompanied by Orchestra.....	Henry Burr	

VOCAL DUETS, TRIOS AND QUARTETS

REDHEAD. (Burton Green) Character Song, Burton Green at the Piano.....	Irene Franklin	} 793
Now starring in the new Winter Garden Production.		
SOMEWHERE IN DELAWARE. (Robinson-Harris) Tenor and Baritone Duet. Orch. Acc.....	Collins & Harlan	} 7160
TENTING ON THE OLD CAMP GROUND. (Walter Kittridge) Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	
YALE MEDLEY. Introducing "Yale Boola" and "Here's to Good Old Yale." Vocal Quartet.....	Century Male Quartet	} 7156
NIGHT TIME IN LITTLE ITALY. (Fred Fisher) Comic Duet. Orch. Acc.	Collins & Harlan	
BURLESQUE (Night Time in Little Italy). (Fred Fisher) Comic Duet, Orch. Acc.....	Collins & Harlan	} 7153
SOMEWHERE IN DIXIE. (Kilgour-Von Tilzer) Tenor and Baritone Duet. Acc. by Orchestra.....	Burr & Campbell	
DON'T LEAVE ME, DADDY. (Verges) Tenor Solo. Accompanied by Orchestra.....	William Schefer	} 7142
MOTHER MAY I GO IN TO SWIM? (Macdonald-Carroll) Character Duet. Accompanied by Orchestra.....	Van & Schenck	
THEY'RE WEARING 'EM HIGHER IN HAWAII (Higher-Higher-Higher). (Goodwin-Mohr) Baritone Solo. Orch. Acc..	Arthur Collins	

	CIRCUS DAY IN DIXIE. (Yellen-Gumble) Descriptive Duet. Accompanied by Orchestra..... Collins & Harlan	7141
	MY LITTLE CHINA DOLL. Oriental Serenade. (Van-Schenck-Yellen) Tenor and Baritone Duet. Acc. by Orch... Van & Schenck	
	CALL TO ARMS. Realistic Camp Breaking Scene. Vocal Quartet. Acc. by Cornet, Piccolo and Traps..... Peerless Quartet	7138
	SWEETEST MELODY OF ALL. (Clarke-Monaco) Vocal Quartet. Accompanied by Orchestra..... Avon Comedy Four	
	SONGS OF YESTERDAY. (Harris) Orch. Acc. Avon Comedy Four	7134
	OLD OAKEN BUCKET. (Woodward) Peerless Quartet	
	GILA, GALAH, GALOO. (Donovan) Humor- ous. Accompanied by Orchestra. Avon Comedy Four	7119
	FLORA BELLA. (Schwarzwald) From "Flora Bella." Tenor Solo. Orch Acc.... Samuel Ash	
	EMANCIPATION HANDICAP. (Mohr) Tenor and Baritone Duet. Accompanied by Orchestra..... Collins and Harlan	7114
	DOWN WHERE THE SWANEE RIVER FLOWS. (Von Tilzer) Baritone Solo. Orchestra Accompaniment..... Arthur Collins	
	IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME. (Vail) Tenor and Baritone Duet, Acc. by Orch..... Van and Schenck	7107
	TWO KEY RAG. (Hollander) Bar. Solo. Orch. Acc.... Arthur Collins	
	O COME, ALL YE FAITHFUL. "Adeste Fideles." Christmas Hymn. Acc. by Violin, Cello, Piano and Organ.... Emerson Mixed Quartet	7100
	HARK! THE HERALD ANGELS SING. (Mendelssohn) Christmas Hymn, Acc. by Violin, Cello, Piano and Organ. Emerson Mixed Quartet	
	HAWAIIAN SUNSHINE. (Gilbert-Morgan) Tenor and Baritone Duet, Acc. by Helena and Palakiko with Ukalele and Guitar, and Malvin Franklin at the Piano..... Van and Schenck	798
	THE WORLD IS HUNGRY FOR A LITTLE BIT OF LOVE. (Turner) Tenor Solo. Violin, Cello and Piano Acc..... Vernon Dalhart	
	COME ALONG TO CAROLINE. (Olman) Descriptive Comic Duet. Orchestra Accompaniment..... Collins and Harlan	797
	ON THE SOUTH SEA ISLE. (Von Tilzer) Tenor Solo. Acc. by Cello, Violin, Bells, Guitar and Piano..... Samuel Ash	
	RACKETY-COO. (Haverbach-Friml). From "Katinka." Soprano and Tenor Duet..... Grace Nash & Samuel Ash	765
	TRAIL TO SUNSET VALLEY. (Gilbert-Muir) Tenor Solo. Manuel Romain	
	AUF WIEDERSEHN. Soprano and Tenor Duet. Grace Nash and Samuel Ash	763
	SOMEWHERE A VOICE IS CALLING. (Arthur F. Tate) Baritone Solo..... Herbert Morley	
	GOOD-BYE, GOOD LUCK, GOD BLESS YOU. (Ball)... Peerless Quartet	736
	COME BACK TO ERIN, MONA DARLING. (Dan Reed) Tenor Duet..... Burr and Campbell	
	BACHELOR GIRL AND BOY. (Romberg) From "The Girl from Brazil." Soprano and Tenor Duet, Accompanied by Violin, Cello and Piano..... Louise King and Henry Burr	719
	OMAR KHAYYAM. (S. Romberg) One Step. Metropolitan Military Band	

